

Tetra

**TETRA
20 YEARS
2026**

Tetra has with vocals, drums, poetry and dance, gilded Sweden and Europe's music world for 20 years. At floating festivals in Slovenia, with frost-puffed noses in Jokkmokkk, Midwinters and high summers, for celebration and comfort, in wet and dry we have been there, for young, for old and for those in between.

Our Caribbean pulse, richly ornamented singing, topped with Nordic groove has been nominated for both the Folk and World Music Awards and the Grammis.

Come let's celebrate together!

www.tetramusik.se

“Tetra manages to strike the right note of respect and liberating irreverence to make these cultural treasures creatively vibrant.”



Ingrid Brännström has delved deeply in Scandinavian folk music, and she also teaches singing and ensemble voice for Contemporary Traditions in Music at the Academy of Music and Drama, University of Gothenburg

Maria Stellas is a singer in various Greek folk traditions, mainly in the urban Rebetiko style from the early 1900s.

Anna Ottertun has worked extensively with Arabic music, mainly from Iraq. Her guide into Arabic vocal traditions is Talal Ismail, who lived in Gothenburg.

Sanna Källman has travelled to Haiti on many occasions to study traditional Haitian music and dance.



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